Permit #F00022519-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022519-A **Type of Permit:** FILMING **Release Date:** 12/04/2009

Production Company VIACOM INC

Insured Company Name VIACOM INC
Contact Phone No. 1 212-846-7715
Contact Phone No. 2 323-956-5000
Fax
Address 5555 MELROSE AVE.,
LOS ANGELES, California 90038

Production Title NICK SWARDSON SKETCH SHOW

Type of Production TV Miscellaneous

Producer ERIN OMALLEY

Director TOM GIANAS

1st AD DALE STERN

Production Manager ERIN OMALLEY

FilmL.A. Coordinator Asia Robinson

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Assistant DAN COOLEY
Primary Phone Mobile - 646-326-3493
Secondary Phone

Fees

Posting 300	$52.00
Posting 600	$104.00
Notification Charge	$775.00
LA COUNTY - ROAD USE FEE	$299.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $1,990.00

Number of Locations 8

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Summary Information — Location

Permit Number	F00022519-A	**Location Manager**	JESSE COLE
Production Company	VIACOM INC	Primary Phone	Mobile - 310-266-6905
Insured Company	VIACOM INC	Secondary Phone	
Production Title	NICK SWARDSON SKETCH SHOW		

Location Address 2400 Fair Oaks Ave, Altadena, CA, 91001

Location Names MOUNTAIN VIEW CEMETERY

Location Type Cemetary

Location Description PRIVATELY OWNED

Film Dates 12/7/2009 - 12/7/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Central Prod AA.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	2
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	40
LA County FSA assigned	1

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Location Notes

Coordinator Note 2333-12/11, FSA REQUIRED

Coordinator Note RIDER-A RELEASES LOCATION, NO ADD'L FEES

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number F00022519-A
Production Company VIACOM INC
Insured Company VIACOM INC
Production Title NICK SWARDSON SKETCH SHOW

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Address 535 S Plymouth Blvd, Los Angeles, CA, 90020

Location Names

Location Type Private Residence

Location Description

Film Dates 12/8/2009 - 12/8/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	40
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue; Exterior dialogue at front steps; ONE CAT.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note
FILMLA MONITOR REQUIRED 12/8 0600-2200 HRS

Coordinator Note FILMLA MONITOR TO FOLLOW FROM CREW PARKING LOT TO LOCATION

Coordinator Note RIDER A RELEASES LOCATION, COLLECTS MONITOR, NOTIFICATION, AND POSTING FEES

Parking

Base Camp	Crew Parking
Location Type :	Location Type : Private Parking Lot
Location Street :	Street : CATERING AND CREW PARKING AT WILSHIRE EBELL WEST LOT 12/8 0700-2200 HRS ONLY

Posting "No Parking" signs W/S S PLYMOUTH BLVD., LOCATION- 250' NORTH AND 250' SOUTH

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Summary Information — Location

Permit Number	F00022519-A	**Location Manager**	JESSE COLE
Production Company	VIACOM INC	Primary Phone	Mobile - 310-266-6905
Insured Company	VIACOM INC	Secondary Phone	
Production Title	NICK SWARDSON SKETCH SHOW		

Approximate Footage 301 - 600 **Log Number** 1007728

Date(s) 12/8/2009 to 12/8/2009 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00022519-A
Production Company VIACOM INC
Insured Company VIACOM INC
Production Title NICK SWARDSON SKETCH SHOW

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Address 10 Frwy, 110 Frwy, 101 Frwy, Alameda Inclusive (Excluding Freeways), Los Angeles, CA, 90071

Location Names DOWNTOWN GRID

Location Type Street

Location Description Downtown Grid

Film Dates 12/14/2009 - 12/14/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	10

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive ups & away; Driving shots with the flow of traffic; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes Must Comply with Attached Downtown Conditions

Coordinator Note NO ACTIVITY PERMITTED IN TOY, FASHION AND JEWELRY DISTRICTS DUE TO HOLIDAY RESTRICTIONS

Coordinator Note RIDER-A RELEASES LOCATION, NO ADD'L FEES

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Summary Information — Location

Permit Number F00022519-A
Production Company VIACOM INC
Insured Company VIACOM INC
Production Title NICK SWARDSON SKETCH SHOW

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Address 6655 Santa Monica Blvd, Los Angeles, CA, 90038

Location Names

Location Type Club

Location Description

Film Dates 12/10/2009 - 12/10/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	40
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	40
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue; ONE CAT AND ONE DONKEY;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note ANIMAL PERMIT # 9015

Coordinator Note RIDER-A RELEASES LOCATION, COLLECTS NOTIFICATION FEES

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

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Summary Information — Location

Permit Number F00022519-A
Production Company VIACOM INC
Insured Company VIACOM INC
Production Title NICK SWARDSON SKETCH SHOW

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Address 2460 Lake Ave, Altadena, CA, 91001

Location Names

Location Type Vacant Building

Location Description

Film Dates 12/7/2009 - 12/7/2009 13:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
Cube Trucks	2
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Sheriff/CHP	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Bum barrel in alley.; Walk and Talk on sidewalk in front of store. Walk and talk going north to E. Mariposa St.;

Special Effects: F/X Permit #

Type	No. Times Per Day	No. Takes Per Take
Bum Barrels	1	1

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Location Notes

Coordinator Note 2333-12/11, FSA REQUIRED

Coordinator Note RIDER-A RELEASES LOCATION, COLLECTS NOTIFICATION AND COROAD USE FEES

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street : 2400 FAIR OAKS

Posting "No Parking" signs E/S LAKE AVE., E MARIPOSA ST- SOUTH 200'
S/S E MARIPOSA ST., LAKE AVE- EAST 200'

Approximate Footage County Parking **Log Number**

NOT A PERMIT

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Summary Information — Location

Permit Number	F00022519-A	**Location Manager**	JESSE COLE
Production Company	VIACOM INC	Primary Phone	Mobile - 310-266-6905
Insured Company	VIACOM INC	Secondary Phone	
Production Title	NICK SWARDSON SKETCH SHOW		

Date(s) 12/7/2009 to 12/7/2009 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00022519-A

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Summary Information — Location

Permit Number F00022519-A
Production Company VIACOM INC
Insured Company VIACOM INC
Production Title NICK SWARDSON SKETCH SHOW

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Address 849 Seward St, Los Angeles, CA, 90038

Location Names

Location Type Business

Location Description

Film Dates 12/10/2009 - 12/10/2009 07:00 - 15:00

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Cube Trucks	4
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	40
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Intermittent traffic control - 2 minutes standard; Exterior walk and talk.; LIVE CAT.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note ANIMAL PERMIT # 9015

Coordinator Note RIDER A RELEASES LOCATION, COLLECTS NOTIFICATION AND POSTING FEES.

Coordinator Note NO BLOCKING/INTERFERENCE WITH ENTRANCES OR EXITS AT ANY TIME.

Coordinator Note NO INTERIOR ACTIVITY.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street : 6655 SANTA MONICA BLVD

Posting "No Parking" signs
W/S SEWARD ST., WILLOUGHBY AVE- SOUTH 200' (PICTURE)
S/S WILLOUGHBY AVE., SEWARD ST- WEST 200' (EQUIPMENT)

Approximate Footage 301 - 600 **Log Number** 1007850

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Summary Information — Location

Permit Number	F00022519-A	**Location Manager**	JESSE COLE
Production Company	VIACOM INC	Primary Phone	Mobile - 310-266-6905
Insured Company	VIACOM INC	Secondary Phone	
Production Title	NICK SWARDSON SKETCH SHOW		

Date(s)	12/10/2009 to 12/10/2009	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	N/S WARING, JUNE ST-SEWARD		
Approximate Footage	0 - 300	**Log Number**	
Date(s)	12/10/2009 to 12/10/2009	**Time(s)**	07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00022519-A
Production Company VIACOM INC
Insured Company VIACOM INC
Production Title NICK SWARDSON SKETCH SHOW

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Address 1040 N Las Palmas Ave, Los Angeles, CA, 90038

Location Names

Location Type Certified Studio

Location Description

Film Dates 12/7/2009 - 12/21/2010 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cube Trucks	4

Personnel on Location

Type	Quantity
Cast	10
Crew	40

Filming Activities POSTING ONLY while filming on stage.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER-A RELEASES LOCATION, COLLECTS POSTING AND NOTIFICATION FEES

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs W/S SEWARD ST., ROMAINE ST- SOUTH 100' (Truck Clearance)

Approximate Footage 0 - 300 **Log Number** 1007877

Date(s) 12/7/2009 to 1/7/2010 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00022519-A
Production Company VIACOM INC
Insured Company VIACOM INC
Production Title NICK SWARDSON SKETCH SHOW

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Address WESTERN AVE, PICO BL, LA BREA AVE & SUNSET BL, INCLUSIVE (EXCLUDING HANCOCK PARK/WINDSOR SQUARE AREAS, CITY OF WEST HOLLYWOOD, FREEWAYS & COUNTRY CLUB PARK), LOS ANGELES, CA, 90038

Location Names

Location Type Driving grid

Location Description

Film Dates 12/7/2009 - 12/11/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	5

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Driving shots with the flow of traffic;

Jurisdiction **Political:** Multiple Jursidictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER-A ADDS LOCATION, NO ADD'L FEES

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

Permit #P-00022515-A

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Central Productions, LLC ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILM L.A., INC.* for any city , county or other jurisdiction where *FILM L.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILM L.A., INC.* and any city, county or other jurisdiction where *FILM L.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILM L.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated December 1st, 2009

By _____ ← SIGN HERE
Representative's Signature

Central Productions, LLC
Name of "Principal" (Production Company)

1040 N. Las Palmas Ave, Bldg. 18, 2nd Fl.
Principal's Address

Jesse Cole
Print Princpal Representative's Name

Hollywood, CA 90038
City, State, Zip Code

Location Manager
Representative's Title (i.e. UPM, Loc Mgr)

(310) 266-6905
Principal's Telephone Number

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions are applicable to all film permit requests for the area bounded by Highland Avenue, Melrose Avenue, Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only.*

- **Filming in the <u>Windsor Square</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FilmL.A. INC. PERMIT